

# Loch Lomond

For SATB a cappella

Traditional Scottish  
Arranged by  
DAVID OVERTON

Gently flowing (♩ = ca. 72)

Soprano *p legato* *pp*

Alto *p legato* *pp*

Tenor *p legato* *pp*

Bass *p legato* *pp*

Piano (For rehearsal only) *p* *pp*

6

Tenor or Baritone Solo *p semplice*

By — yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch

6

May be performed one step higher if desired.

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Lo - mond, where me and my true love were ev - er wont to gae, on the

*mf* 14  
Oh ye'll take the high road, an'

*mf*  
Oh ye'll take the high road, an'

*mf* *Tutti*  
bon-nie, bon-nie banks o' Loch Lo - mond. Oh ye'll — take the high road, an'

*mf*  
Oh ye'll take the high road, an'

14  
*mf*

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore — ye. But

I'll take the low road an' I'll — be in Scot - land a - fore ye. But

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond. *Mm*

22

25

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with dynamics *p* and *pp*, and tempo markings *Mm* and *mm*. The third staff is a Tenor or Baritone solo line with dynamics *p* and *pp*. The fourth staff is the Bass line with dynamics *p* and *pp*. The fifth staff is the piano accompaniment. The lyrics "I mind when we part - ed in" are written under the vocal lines.

22

25

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of five staves. The top two staves are vocal lines (Soprano and Alto) with dynamics *p*. The third staff is a Tenor or Baritone solo line with dynamics *p* and *Tutti*. The fourth staff is the Bass line with dynamics *p*. The fifth staff is the piano accompaniment. The lyrics "where in pur - ple hue the - yon shad - y glen, on the steep, steep side o' Ben Lo - mond, where in - pur - ple hue the -" are written under the vocal lines.

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

33

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

33

fore ye. But me an' my true love will nev-er meet a - gain,

fore ye. But me an' my true love will nev-er meet a - gain,

fore — ye. But me — an' my true love will nev-er meet a - gain, — Mm

fore ye. But me an' my true love will nev-er meet a - gain, — Mm

*Poco meno mosso*

*pp*  
on the bon-nie bon-nie banks o' Loch Lo - mond.

*pp*  
on the bon-nie bon-nie banks o' Loch Lo - mond.

*pp*  
on the bon-nie bon-nie banks o' Loch Lo - mond.

*pp*  
bon-nie banks o' Loch Lo - mond.

*Poco meno mosso*

*pp*